

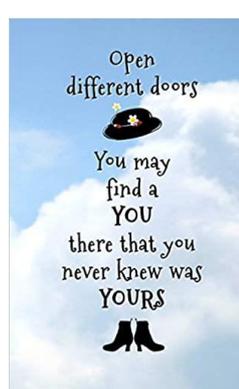
Year 6's Home Learning Letter

29.04.2020

Happy hump day – we're halfway through the week! It's a shame the weather hasn't been quite as nice this week but I hope you've still managed to get out for some fresh air. Why not use some of your time to 'open different doors' and learn to do something new! Keep your emails coming to year6teacher@kingsapps.co.uk – they always make me smile and are a good distraction from the rest of my school work!

Love Miss Wylde

- X -



Spelling	<p>Rule: Words from the Year 5/6 Statutory Spelling List.</p> <p>Spelling sentence: The foreign secretary is a member of parliament who is currently leading the government, including chairing the Cobra Committee.</p> <p>Practise this week's spelling sentence. Try to use a range of different techniques over the week. Also use this week to work on your own personal spellings that you struggle with.</p>
Reading	<p>Spend at least 30 minutes reading a book today. I like to get comfy under a blanket when I read.</p> <p>It seemed too good to be true. room had been empty. The door had never opened. And even if she'd fallen asleep it could only have been for a second.</p> <p>But maybe it was. Maybe this Tomos was some spoiled little brat who would resent her coming and they would argue and he would pull her hair. 'Hello,' the man said quietly.</p> <p>Well, let him try! 'Hello,' she said, to be polite. She looked down and saw her fingers were twisted together. She uncurled her legs and sat up straight. What was there to be scared of? It was a waiting room. Anyone could come in and wait. But still, she didn't like it.</p> <p>She yawned again. The fire crackled, so quiet and warm that she closed her eyes. For a moment everything was peaceful. Then somebody coughed.</p> <p>A coal slid in the fire.</p> <p>It was a soft sound, the very smallest sound. But it made her snap her eyes open in alarm. She stared across the table, and sat bolt upright in shock. The man's voice was not much more than a whisper. 'Are you waiting for a train?'</p> <p><i>There was a man in the room!</i> 'Yes.'</p> <p>He was leaning back in the shadowy corner of the bench opposite, right back in the dark, so she could barely see him. A very tall, thin man with clothes as black as midnight. He wore a hat that hid his eyes, though she knew he was looking at her. On his lap was a large parcel, wrapped in newspaper and tied with string. He held it tight with both hands; his fingers were long and spindly, and on one was a ring, its stone a green glimmer of emerald. He sat upright. He seemed very restless. 'So am I. Maybe it's the same one. But it's late – I'm sure it's late.'</p> <p>Seren sat frozen in complete shock. Where on earth had he come from? After all, he wasn't very frightening. She had never seen anyone so thin or so anxious.</p> <p>'It's not due yet,' she said.</p> <p>He glanced over quickly at the door, and she saw his eyes, dark and wary, lit by a slant of lamplight from outside. 'Did you hear that?'</p> <p>She stared at him. 'Hear what?'</p> <p>Here are pages 7 and 8 from <i>The Clockwork Crow</i>. Read it carefully, then answer the following questions:</p> <ol style="list-style-type: none"> 1) How did Seren react when she heard the cough? 2) Why is Seren so shocked to see the man? 3) Why do you think the man is so anxious?
Writing	<p>Look again at pages 7 and 8 of the text. The purpose of the writing is to entertain the audience. In this extract, what is the effect the writer creates? Do they...</p> <ul style="list-style-type: none"> • Build tension? • Create excitement? • Hint at a mystery? <p style="text-align: right;">How has the writer achieved this?</p>



Collect examples from the text that demonstrate how this has been achieved effectively in the text.

Give some examples from the text!



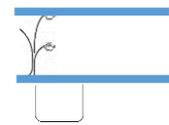
What tools of writing have been used to create that effect?



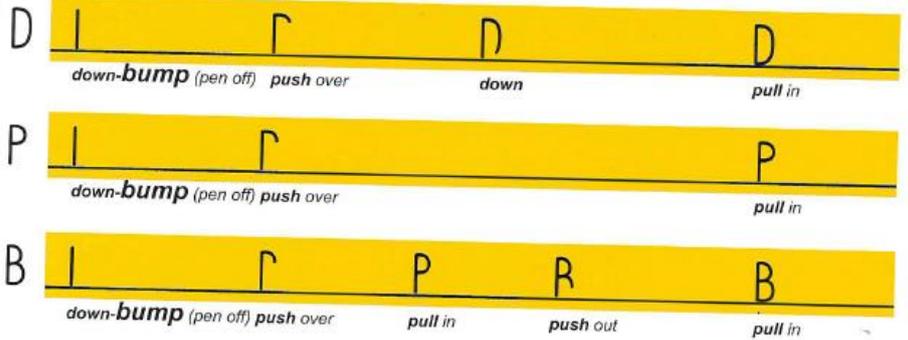
What effect does the author's writing have?

Pages 7 and 8 of
The Clockwork Crow

Handwriting



D, P and B today. Remember, three by the tree, then three in a row for flow. Then, write 5 words and 5 sentences that begin with each letter. Don't forget to snuggle your letters and draw your trees in the margin!



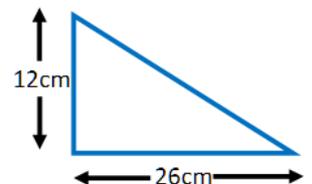
Maths

Here are the answers for yesterday's maths:

- The volume of the cuboid is $18,000\text{mm}^3$. The volume of the cube is $12,167\text{mm}^3$. The difference is $5,833\text{mm}^3$.
- The length and height of the cuboid could be 1cm and 32cm, 2cm and 16cm, 4cm and 8cm or any 2 numbers with a product of 32.

Today, we're going to look at area.

- A square with side lengths of 8cm is drawn on a piece of paper.
 - Calculate the **area** of the square.
 - Explain how you calculated this.
 - Write a formula to calculate the area of any square.
- Calculate the area of the right-angled triangle.
 - Explain how you calculated this.
 - Write a formula to calculate the area of any right-angled triangle.



SPaG

Identify the correct word in each box to complete the sentences in **Standard English**.

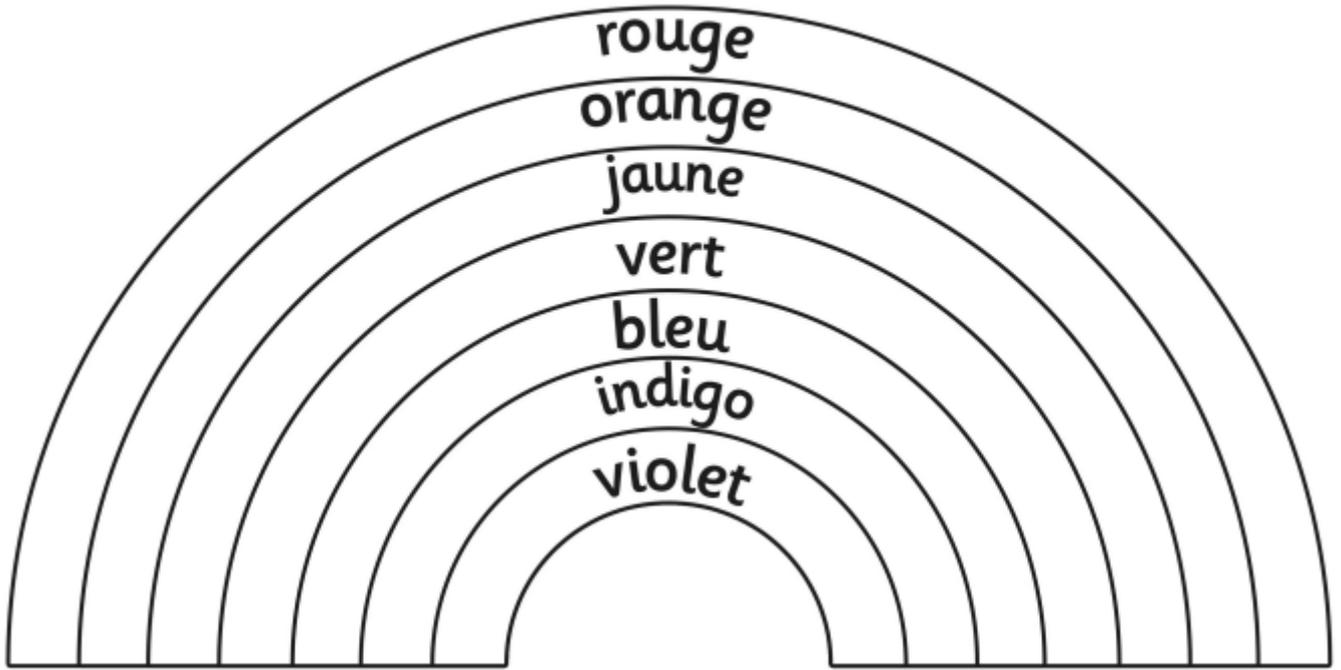
Pass me cartons, please.

You sang that song very .

We always our homework on time.

Have a go at creating a rainbow and labelling the colours in French.

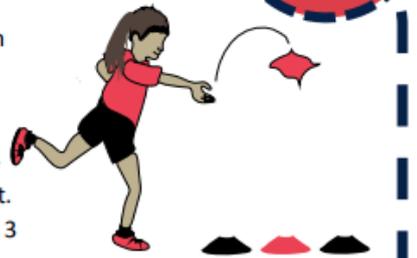
Arc en ciel



Climb the Ladder Home Physical Education

How to play:

- Place 3 targets on the floor in a line, 1m away from each other.
- Using a small object can you throw the object and hit the first target.
- When you have hit the first target, only then can you move onto the next target.
- How many throws does it take to hit all 3 targets?
- If you are playing against a partner, the first player to hit all 3 targets is the winner.



Can you be honest and only try target 2 when you've hit target 1?

Can you keep trying even if you miss the target?

Top Tips

Throwing Underarm

Step forwards with one foot, releasing the ball from low to high using your opposite hand.

Let's Reflect

What did you learn after each throw to adapt for the next?

How did you keep focused?

Genie: What is your final wish?

Boy: I wish I were you.

Genue: Weurd but alrught.