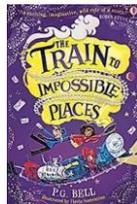
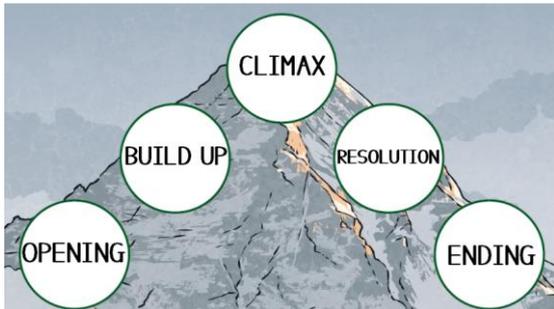


Year 3 Home Learning Letter – 14.05.20

Good morning! According to my secret source of national days... today is National Dance Like A Chicken Day! This is my favourite one so far! I'd LOVE to see some photos or videos of you dancing like a chicken – I might even upload a few to the blog if we have enough!!

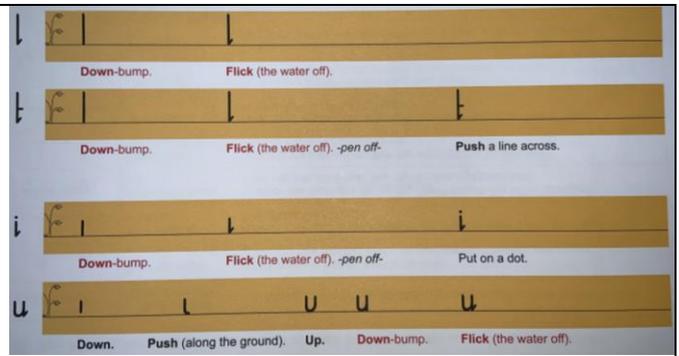
Send an email to year3teacher@kingsapps.co.uk to say hi, show me your work or ask any questions and I'll reply when I can. If you want to chat to Mrs Sellars, you can email thehaven@kingsapps.co.uk.

Love Miss MacMaster xx

Spelling	<p>Rule: Rare ways to spell the short /i/ sound. 'y', 'e', 'ui'.</p> <p>Today, please use these words in a sentence. I'd like one sentence for each word and then you can challenge yourself to write a silly sentence using all the words!</p> <table style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <tr> <td style="border: 1px solid black; text-align: center; padding: 5px;">gym</td> <td style="border: 1px solid black; text-align: center; padding: 5px;">cygnet</td> <td style="border: 1px solid black; text-align: center; padding: 5px;">myth</td> <td style="border: 1px solid black; text-align: center; padding: 5px;">pretty</td> </tr> <tr> <td style="border: 1px solid black; text-align: center; padding: 5px;">women</td> <td style="border: 1px solid black; text-align: center; padding: 5px;">Egypt</td> <td style="border: 1px solid black; text-align: center; padding: 5px;">build</td> <td style="border: 1px solid black; text-align: center; padding: 5px;">pyramids</td> </tr> </table> <p>I've set up a Spelling Shed list if you want to practise these words on there too.</p>				gym	cygnet	myth	pretty	women	Egypt	build	pyramids
gym	cygnet	myth	pretty									
women	Egypt	build	pyramids									
Reading	<p>Suzy wasn't sure, at first, what woke her. She was just awake, in that sudden, surprising way that catches your brain unawares, as though it hadn't realized it had been asleep to begin with.</p> <p>The clock on her bedside table read 2 a.m. She sat up, waiting for her eyes to adjust to the dark and tell her what was wrong.</p> <p>After almost a minute the answer seemed to be: nothing. But she was wide awake, and a troubling little itch at the back of her mind told her there was a good reason.</p> <p>She swung her feet out of bed and into her slippers, then crept to the window, easing the curtain aside to peer out. The street was deserted, the houses dark and sleeping. No traffic hummed, no people spoke. Even the clouds, vague and shadowy in the overcast night, were still.</p> <p>She was just getting back into bed when she heard it: a sharp, hard noise from somewhere inside the house. She jumped in shock.</p> <p>It came again; a <i>clank!</i> of metal on metal, like heavy saucepans being smashed together. Her parents wouldn't be up in the middle of the night banging pots and pans together, which meant only one thing – there was someone else in the house!</p> <p>The sound drew Suzy towards the door, her chest tight with apprehension.</p>		<p>The Train to Impossible Places</p> <p>Have a look at this page from the text. Please answer the questions below using evidence from the text to explain your answers:</p> <p style="text-align: center;">I think... because in the text it says...</p> <ol style="list-style-type: none"> 1. What phrase tells us that Suzy is worried even though there doesn't seem to be anything that woke her up? 2. What is unusual about the clouds when she looks out of the window? 3. What do you think woke Suzy up? <p>Please also spend 5 minutes reading a book of your choice.</p>									
Writing	<p style="text-align: center;">Lost and Found</p> <p>Today, plan your story using the story mountain to guide your ideas. You can bullet point your ideas for each section.</p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div> <p>The first thing you'll need to decide is what point this image will come at. Will it be the OPENING scene where your characters are on a mission and discover the stone giants, what will happen after that? Or will it be at the CLIMAX of your story and this is the key problem of the story, how will they get out of it? Remember:</p> <p>OPENING: Introduce your main characters. Who are they? What are they like?</p> <p>BUILD UP: How do your main characters get to the CLIMAX?</p> <p>CLIMAX: What is the main problem of your story?</p> <p>RESOLUTION: How do your characters fix the problem?</p> <p>ENDING: How does the story end?</p>											

Handwriting

In penguin position, please practise **moving** and **saying** these letters from the Window Cleaner Family. Then, lying in lizard position, practise **writing** these words using our focus letters by a tree. Do 3 for of each word but draw a tree for each time.



The words: lullaby better skiing build

An example: lullaby lullaby lullaby

Yesterday's Solvemoji answer:

 +  = 9 + 12 = 21

Today's Solvemoji:

 +  = 12

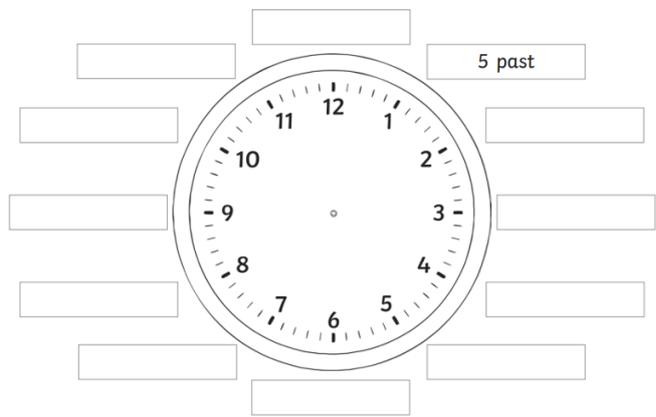
 +  = 14

 -  = 4

 +  = ?

The website I get these from is www.solvemoji.com. There are loads of different levels if you want something different. I usually choose Junior Level 3.

Label the outside of this clock to help you to tell the time in 5-minute intervals. The first one has been done for you.



Maths

What time is shown on each of these clocks?



Wider Curriculum

Choose from these jobs:

- **History:** See if you can answer these questions about the Egyptians. [This link](#) might help you but here are lots of other places that you can find out, like Horrible Histories!
 - When did the Ancient Egyptian civilisation begin?
 - What did the Egyptians invent?
 - What was a pharaoh?
- **Music:** Have a go at another virtual singing lesson! [Click here](#) or search for 'HMS Virtual Singing Assemblies – Week 2' on YouTube!

Question of the day

Can one thing make everyone happy all of the time?

Think carefully about what happiness is, what makes you happy, is that the same for someone else? Would you get bored of the thing? Does being bored of something make you less happy about it? I'll let you know what I think tomorrow!

Yesterday's ideas from Miss MacMaster: I think there are equal amounts of happiness and sadness in the world because they are opposite emotions and people can change from being happy to sad quite quickly. Sometimes, it might feel like there is more sadness in the world because it's in the news a lot but I think there's just as much happiness.