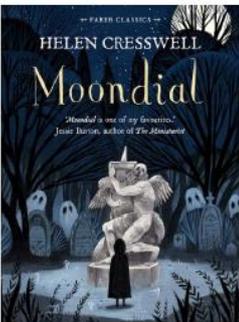
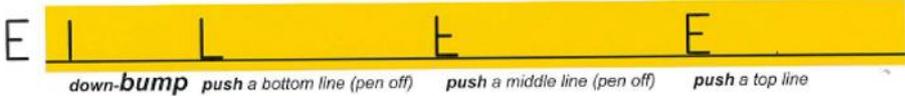


Year 5's Home Learning Letter

Monday 11th May

If you have any questions about your learning, want to show me what you've done or would just like to say hello, you can get in touch using: year5teacher@kingsapps.co.uk I'd love to hear from you!

Halton's Hello!	Hellooooo everyone! I can't believe it's Monday again – last week seemed like it flew past. I hope you all had a lovely weekend – I'm sure lots of scones were eaten! I'm missing your faces but I hope you're all feeling healthy and happy. I'll be giving you all a ring this week on Friday so I'm looking forward to speaking to you all then! <i>Love Miss Halton xxx</i>		
Spelling	<p>Rule: Year 5 words - Practise your spelling sentence and the other year 5 words on Spelling Shed!</p> <p>Sentence: It was necessary for the soldiers to make many sacrifices for us; it is important that we recognise and appreciate what they achieved.</p>		
Reading and Writing:	<p>Read this prologue from a book called <i>Moondial</i> by Helen Cresswell. It is set in the grounds of a large stately home, Belton House. You'll need the prologue most days this week, so if you're printing it out, I would keep it safe so you can use it again! As you read, make notes:</p> <ul style="list-style-type: none"> • Do you have any questions? • Is there any vocabulary that you don't understand? • What does it remind you of? • How does it make you feel? <p>It is midnight in that most dark and secret place. If you should chance – and why should you? – to be walking there, you would be blindfolded by the night. You would hear the hooting of a lone owl from the church tower, the scuff of your own steps on the gravel. You would smell the ancient, musty scent of the yews that line the path, and the curious green odour of dew on grass. You put out a hand. It gropes to find the ungiving touch of stone. The shock of it brings an uprush of fear so strong that you can almost taste it.</p> <p>At that moment your fifth sense is restored. A slow silver light yawns over the garden. Shapes make themselves, statues loom. Ahead, the glass of the orangery gleams like water. You notice the shadow the moon has made at your feet as you would never notice a mere daytime shadow. You stand motionless, with all five senses sharp, alert as a fox.</p> <p>But if by some chance you should possess another, a sixth sense, what then? First a tingle of the spine, a sudden chill, a shudder. You are standing at a crossroads, looking up at a statue. A huge stone man seems to be locked in struggle with another figure, that of a boy. But the presence you feel is all about you now, and with a lifting of the hairs at the back of your neck you are certain, certain that you are being watched.</p> <p>You turn slowly, half dreading what you might see. But the path before you is empty. Your gaze moves to the great, moonwashed face of the house itself. The windows are blank and shuttered, though that strange sixth sense is insisting on hints, whispers, secrets. The scene fades and you realize that the moon is going back behind the clouds, and then you run. And as you run through the disappearing garden you feel that a mighty wind is blowing and voices are clamouring in that empty place.</p> <p>What you also hear, and what you will remember ever afterwards with a shudder, even in the full light of day, is the lonely sobbing of a child.</p> <p>Now, answer the following questions:</p> <ul style="list-style-type: none"> • What does the question “and why should you?” suggest about the house and its grounds? • What do you think “blindfolded by the night” means? • The author writes, “At that moment, your fifth sense is restored.” What sense do you think she means? • What do you think the “sixth sense” might be? • What do you think the genre of the story might be? 		
Handwriting			<p>Write each letter out 3 times quickly to practise your fluency and then 3 times carefully to practise your letter formation. Then, write five words which start with these letters. Don't forget to draw your trees!</p>

Step One: Lets explore 1 million!

- 1) Write 1 million in digits.
- 2) Write down the number that is 1 more than 1 million.
- 3) Write down the number that is 10 more than 1 million.
- 4) Write down the number that is 100 more than 1 million.

Step Two: I think sometimes it's hard to imagine just how big 1 million is! Did you know 1 million seconds is about 11 ½ days? See if you can find out...

- 1) How many years is 1 million days?
- 2) How much money is 1 million pennies?
- 3) How many kilometres is 1 million cm?
- 4) How much do you think a million grains of rice would weigh?

Step Three: How large would a stadium need to be to hold one million people?

If you're finding the maths on our learning sheet too easy or too tricky, you can always try the maths on this website instead! You could try the maths from other year groups too if you'd like.

<https://whiterosemaths.com/homelearning/>

Maths:
Place Value

Wider Curriculum

PE

Play save the treasure!

- Agree a starting point. Spread treasure across the floor. Use toys and socks as treasure!
- Using two objects, can you move without touching the floor, picking up the treasure and returning it to you starting point?
- If you touch the floor, you must drop the treasure and start again.
- Create a scoring system so that different items have different amount of points.



History



Historians have found out much of what we know about Ancient Greece by looking at evidence from that time period. When we went to the Winchester museum, we handled a pot to help us learn about the Romans – you all asked brilliant questions and made inferences about what it was like. This is a pot made in Athens around 450-440 BC. Become a historian and answer these questions about this Greek artefact.

- What do you think this pot could have been used for?
- Why do you think this image was painted on it?
- What do you think is happening in the picture?
- What might the relationship between the people be?
- What can we infer about what life was like in Ancient Athens?

Video challenge!

If you'd like to take part in our Year 5 video, film a short clip of yourself doing something (anything!) to show what you've been up to. You could be dancing, baking, playing games, drawing or generally just being silly! Make sure you smile and wave to the camera too! If you send me a video, please check with an adult that it's allowed to be put on YouTube as I'll be uploading it to my channel (the same one that had the teacher's video on!). You've got all of this week to do it – have fun!

Final fun fact!



'Why do you always put on a posher accent when you're on the phone?'

Goats have accents!

Researchers found the animals develop their own speaking voice when they move away from their siblings and mingle with others. They found that a goats' "accent" changed as they grew older and moved in different groups!

